

Pomp, pageantry mark World Health Tourism Congress gala night

April 26, 2009

Proving anew that the Filipino is truly multi-talented, the recent 4th World Health Tourism Congress (WHTC) at the Sofitel Philippine Plaza, which took place from March 26-28, showcased to foreign delegates world-class Filipino expertise in medicine and wellness.

Just as well, doctors, executives and high-ranking government officials from different countries who came searching for providers offering affordable quality health care were equally impressed with the Filipino's flair for singing, dancing and acting.

At the gala night of the three-day event at Intramuros' Fort Santiago last March 27, guests were treated to a show entitled "*Noong Unang Panahon at Ngayon*" (Then and Now) with a showcase of Filipino talents singing all-original Filipino music from ancient to modern times.

Fort Santiago was turned into a veritable stage of glitz and glamor with an amazing show of lights and sounds. Guests were welcomed by a few *guardia civil* and were taken from the entrance to the site through horse-drawn carriages reminiscent of the Spanish times.

Directed by Fritz Ynfante, the show took audiences through a symphony of culture and history performed by some of the country's finest artists, including Robert Sena, Isay Alvarez, Grace Nono, Marco Sison, Reuben Laurente, the DanceSports Council of the Philippines and Pilita Corales. Plinky Recto and Alvin Roa hosted the show.